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AND

ARCHITECTURAL REVIEW

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We trust that this will greatly assist Architects in placing their orders.

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THE ROYAL ACADEMY EXHIBITION

THE Editor will be pleased to receive drawings from all parts (carriage paid), unpack the same, and deliver the contents to the exhibition authorities on the sending-in day, reserving to himself the right for photograph the drawings for publication purposes.

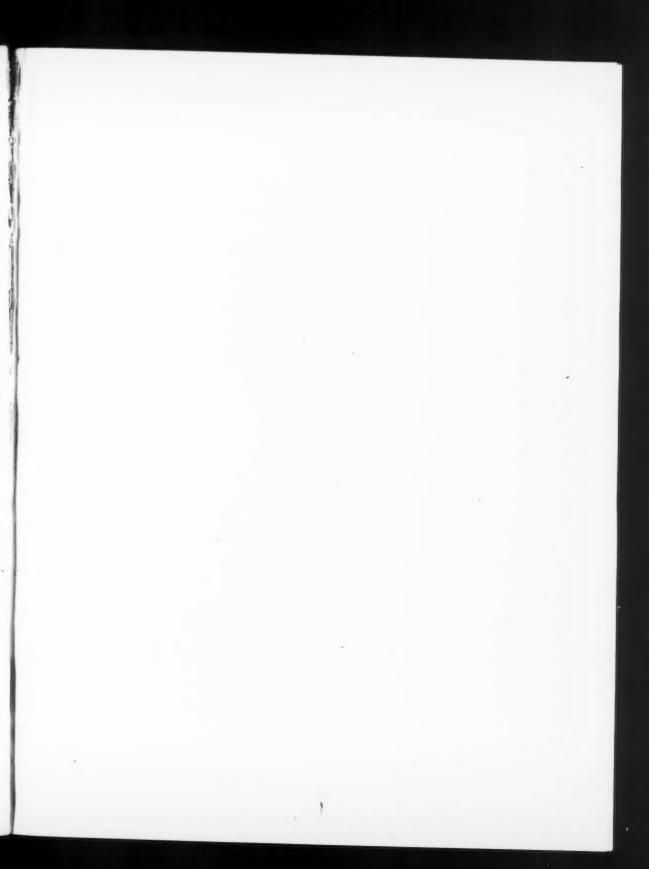
In the London district the Editor will be pleased to call, and, if desired, arrange for photographs of proposed exhibits to be taken at the Architect's office, right up to three o'clock on sending-in day, thus possibly saving a considerable amount of mutual anxiety as to the safety and timely return of the original drawings, to those who desire to deliver the same personally.

With regard to the "Architectural Review" section of "Academy Architecture," the Editor will be pleased to receive, at any time, drawings, plans and photographs for publication purposes.

The Editor has much pleasure in personally recommending Mr. Sydney Newbery, 37 Cowley Road, Brixton, S.W.9, Telephone 468 Brixton, as a most efficient photographer. In this volume his work is represented by 52 photographs from drawings and 37 interior and exterior views.

44 Doughty Street, W.C. 1.

THE EDITOR.



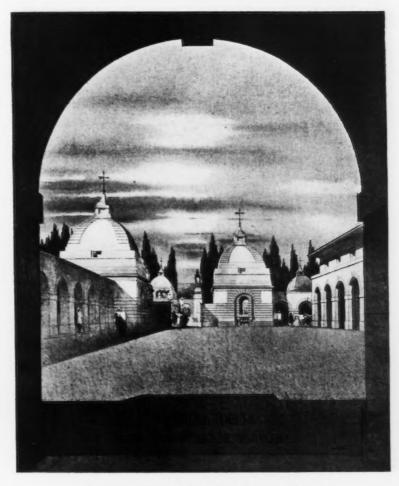


"A Bloomsbury Living Room."

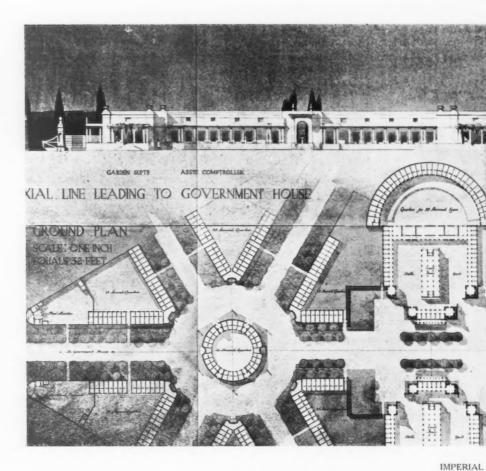
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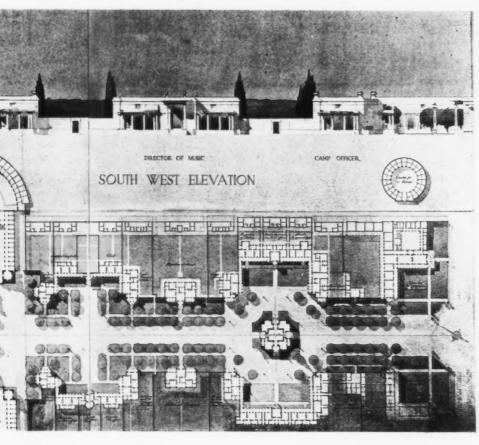


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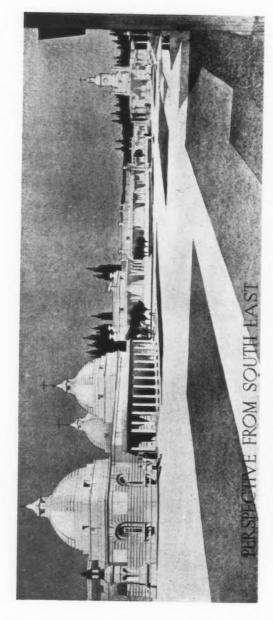
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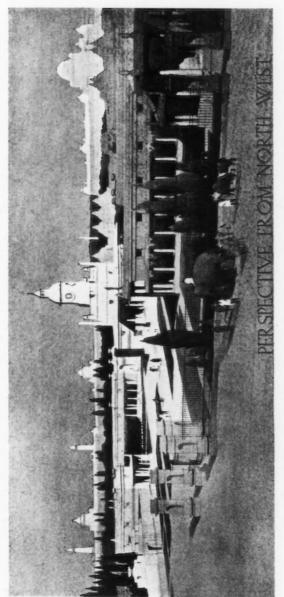
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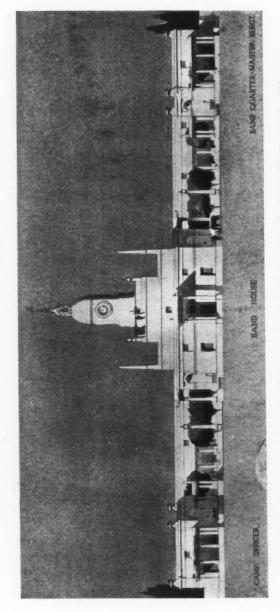
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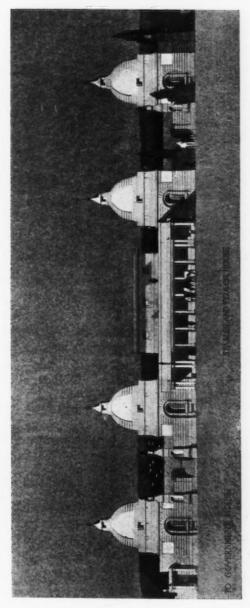
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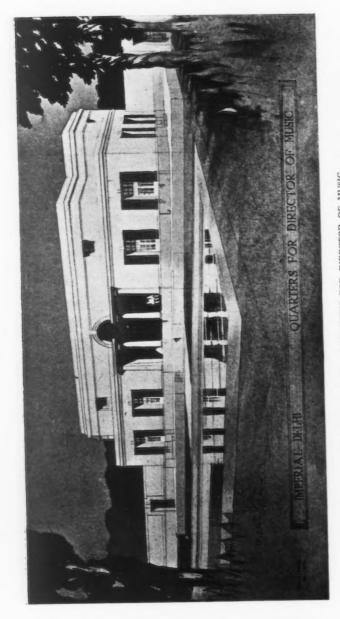
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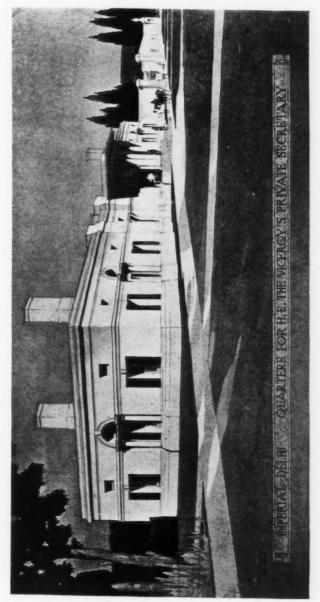
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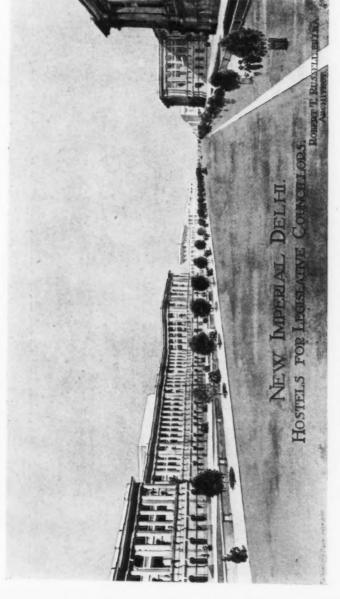
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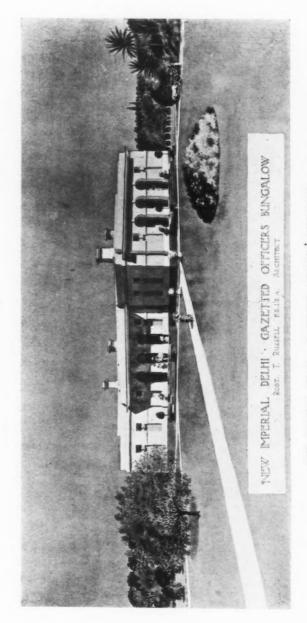


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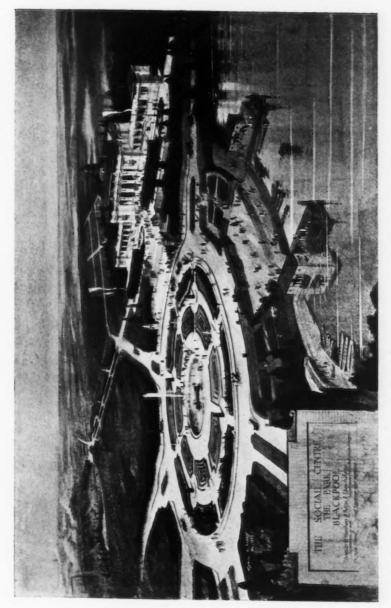


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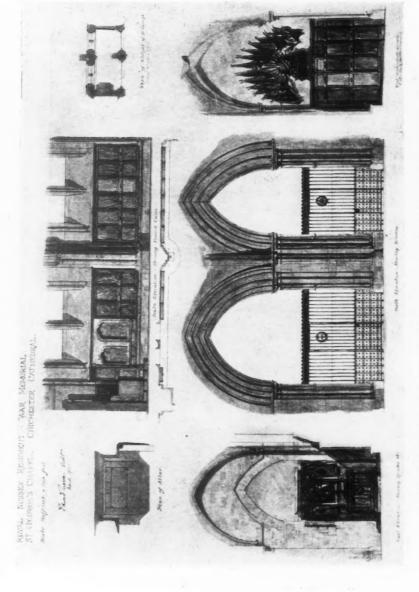


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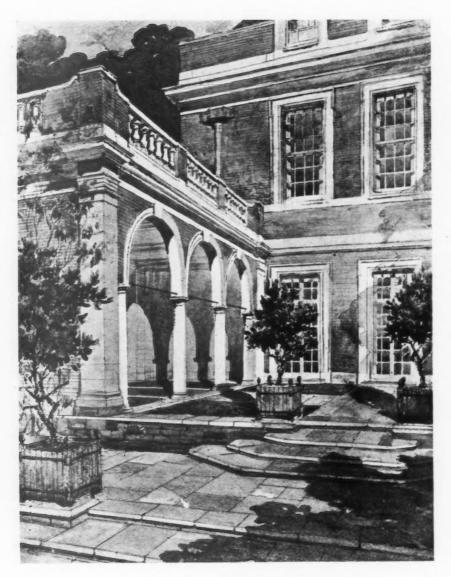
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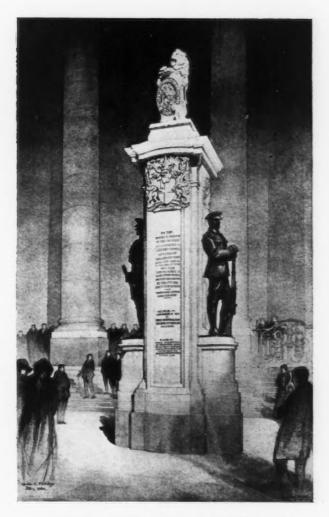
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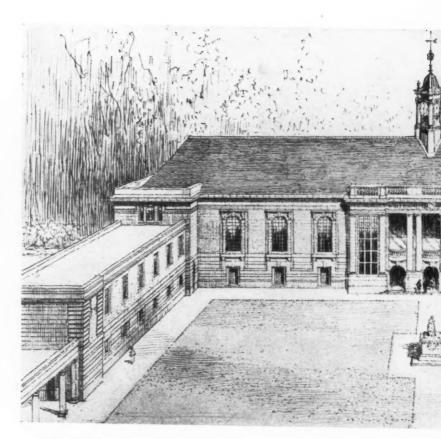
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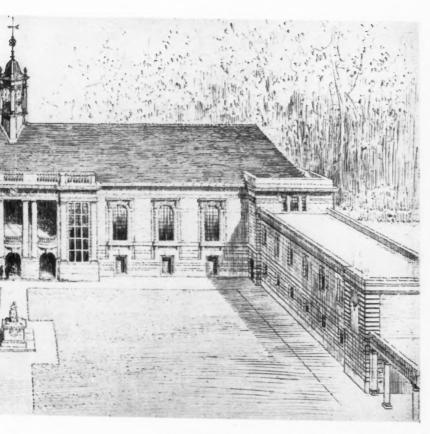
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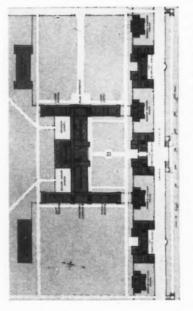
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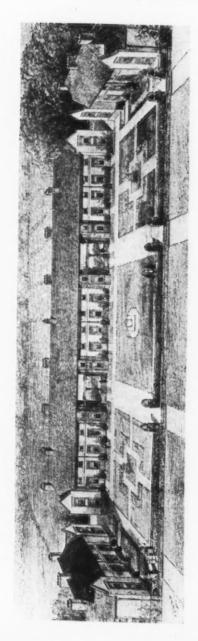
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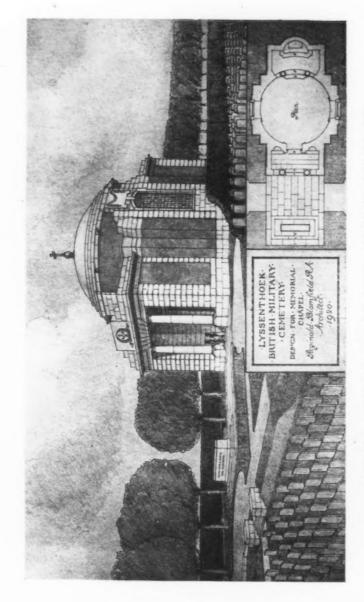
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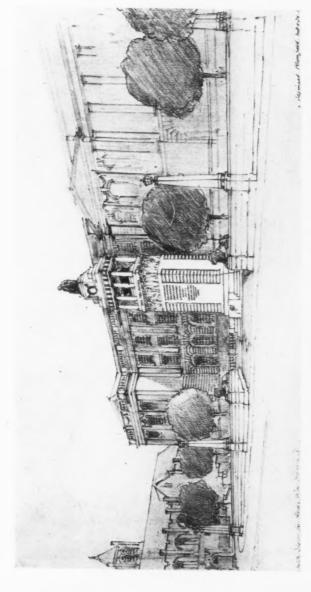




GROUP OF COTTAGES AT BRANSTON FOR MESSRS, CROSSE & BLACKWELL, SIR ASTON WEBB, P.R.A., AND SON, ARCHITECTS,

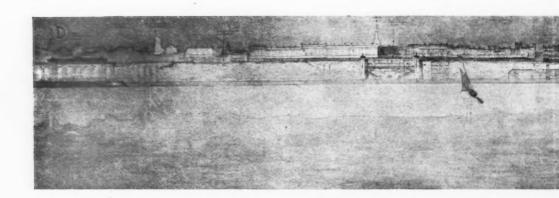


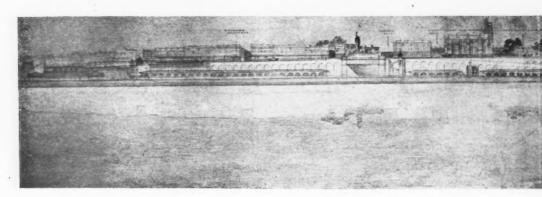
LYSSENTHOEK DESIGN FOR MEMORIAL CHAPEL, BRITISH MILITARY CEMETERY. SIR REGINALD ELOMFIELD, R.A., ARCHITECT.



SIR REGINALD BLOMFIELD, R.A., ARCHITECT.

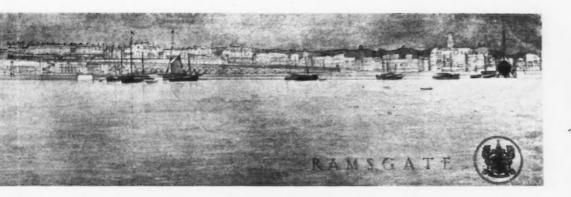
A SKETCH FOR A WAR MEMORIAL, LEEDS.

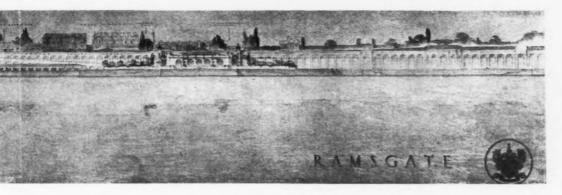




RAMSGATE IMPROVEMENT SCHEME.

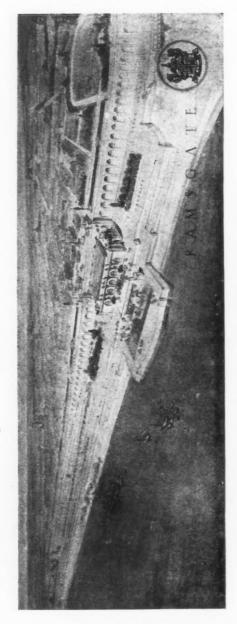
v Architecture.



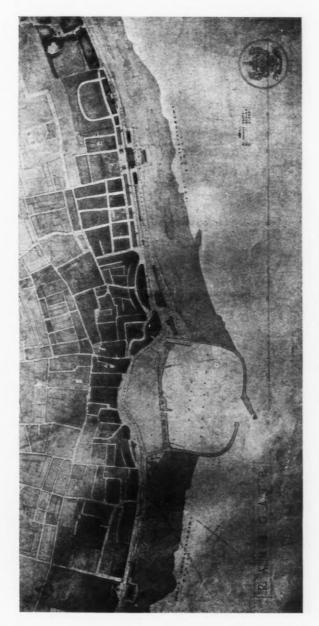


SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

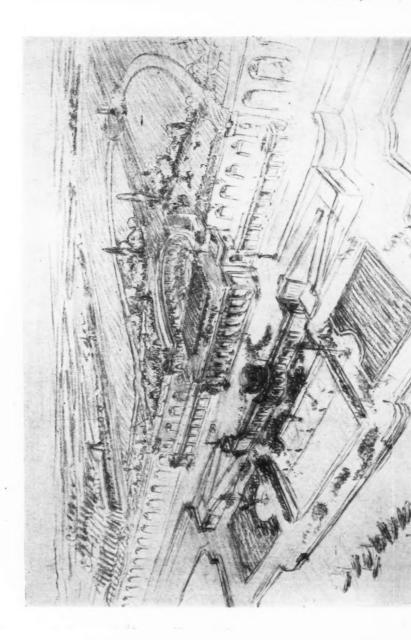
Academy Architecture.



RAMSGATE IMPROVEMENT SCHEME. SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



RAMSGATE IMPROVEMENT SCHEME. SIR JOHN BURNET, A.R.A., AND PARTNERS, 'ARCHITECTS.





RAMSGATE IMPROVEMENT SCHEME.

SKETCH BY T. S. TAIT, ARCHITECT.

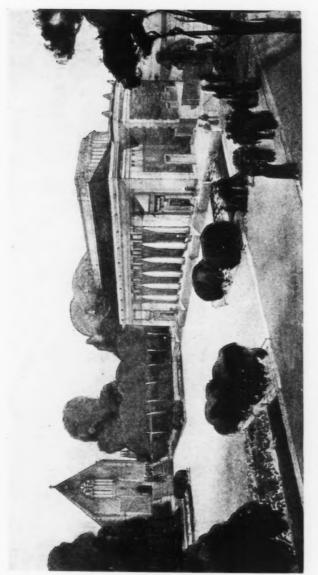
SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.



SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

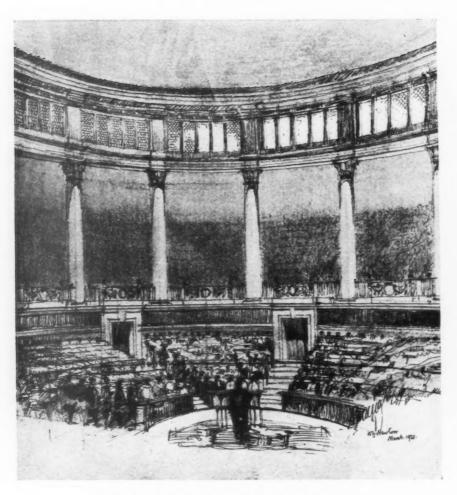
RAMSGATE IMPROVEMENT SCHEME,

Academy Architecture.

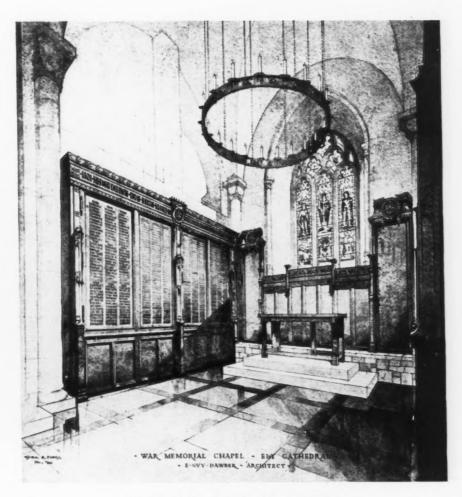


ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.

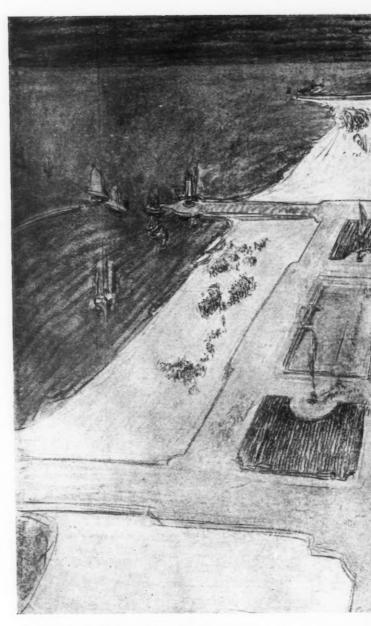
MARLBOROUGH COLLEGE MEMORIAL HALL.



MARLBOROUGH COLLEGE MEMORIAL SPEECH HALL. ERNEST NEWTON, R.A., AND SONS, ARCHITECTS.



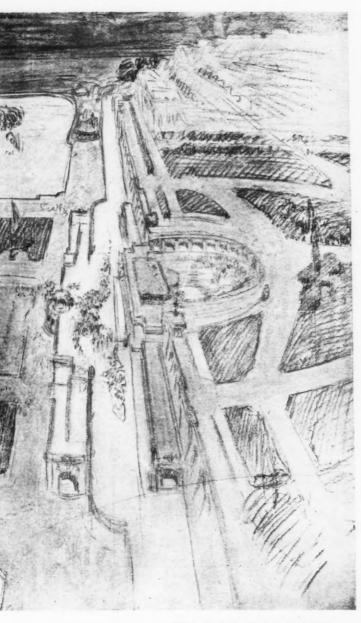
WAR MEMORIAL CHAPEL, ELY CATHEDRAL.
GUY DAWBER, ARCHITECT.



RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., ANI

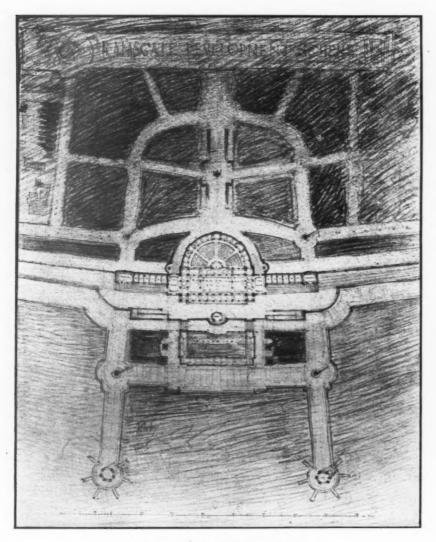
Architecture.



SKETCH BY T. S. TAIT, ARCHITECT.

AND PARTNERS, ARCHITECTS.

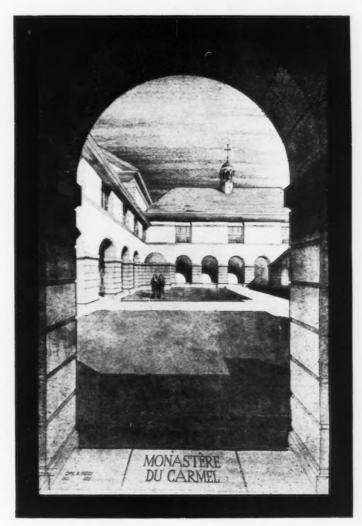
34 & 35



RAMSGATE IMPROVEMENT SCHEME.

SIR JOHN BURNET, A.R.A., AND PARTNERS, ARCHITECTS.

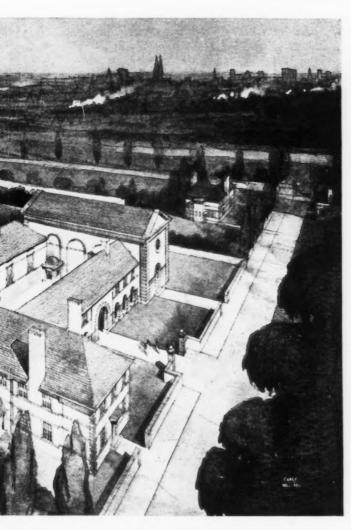
DRAWING BY T. S. TAIT.



MONASTÈRE DU CARMEL. ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



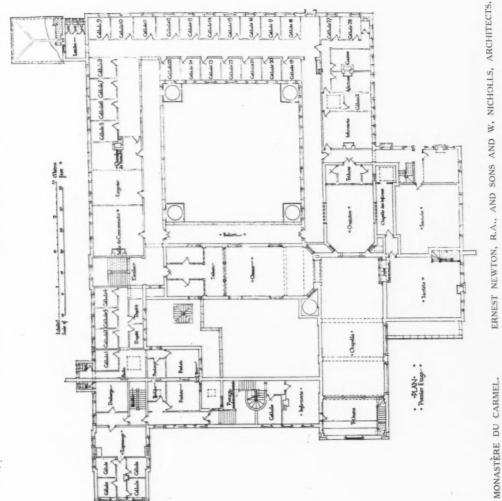
ERNES



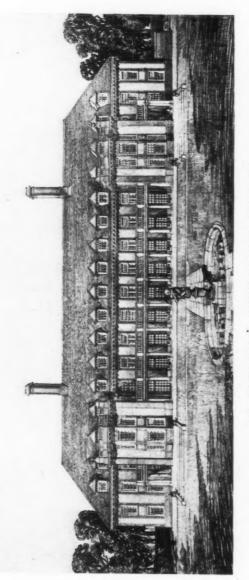
RNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



MONASTÈRE DU CARMEL.

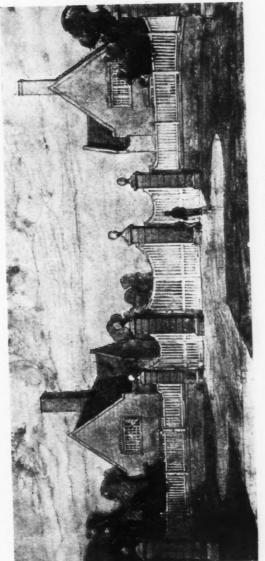


ERNEST NEWTON, R.A., AND SONS AND W. NICHOLLS, ARCHITECTS.



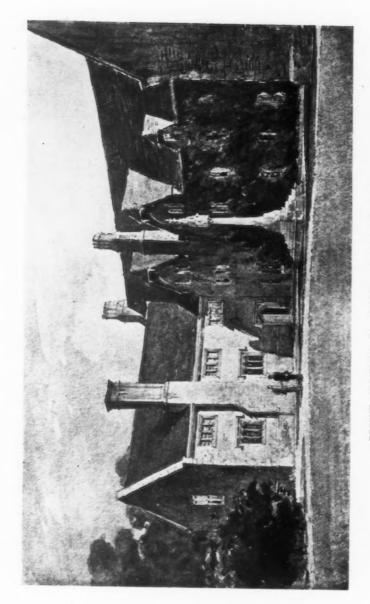
H.M. QUEEN MARY'S MATERNITY HOME, HAMPSTEAD.

E. VINCENT HARRIS, ARCHITECT.

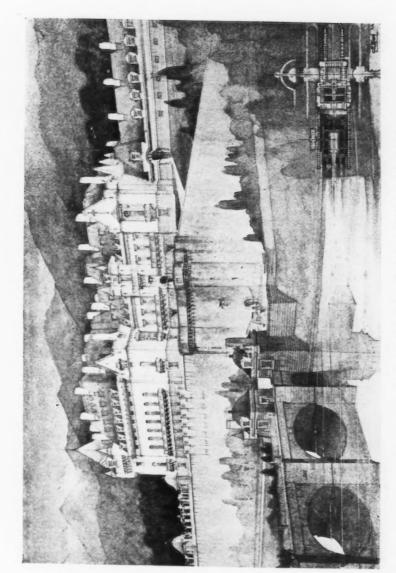


NEW LODGES AND GATES AT CHEQUERS, BUCKS.

O. P. MILNE AND P. PHIPPS, ARCHITECTS.



RECENT ADDITIONS TO CUDDESDON COLLEGE, OXON, A. H. HART AND L. WATERHOUSE, ARCHITECTS,

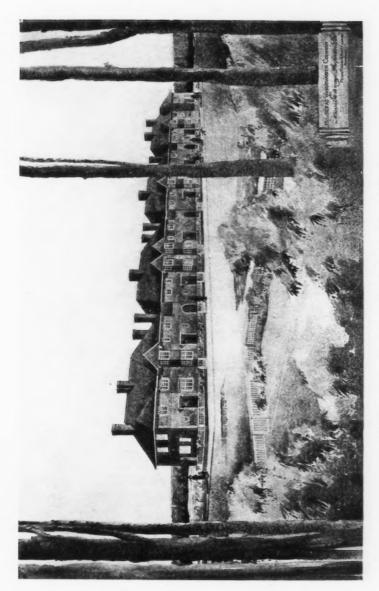


DESIGN FOR A COUNTRY RESIDENCE FOR A ROYAL PERSONAGE. CYRLL A. FAREY, ARCHITECT.

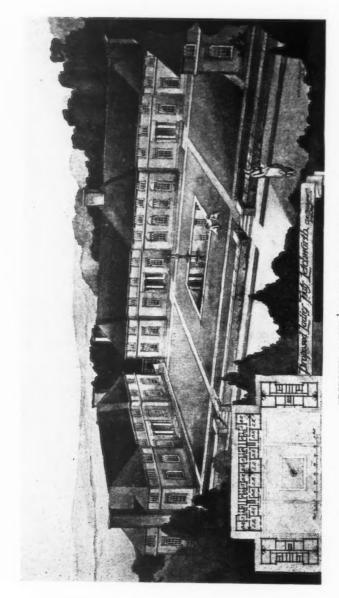


BOROUGH OF HAMMERSMITH (SOUTHERN AREA): PROPOSED TENEMENTS.

THE LATE HENRY T. HARE AND BERTRAM LISLE, ARCHITECTS.



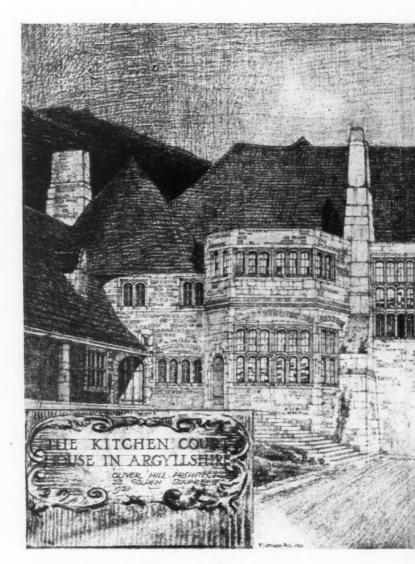
HOUSES AT MAGDALEN PARK, WANDSWORTH COMMON. H. MURRELL AND M. PIGOTT, ARCHITECTS.



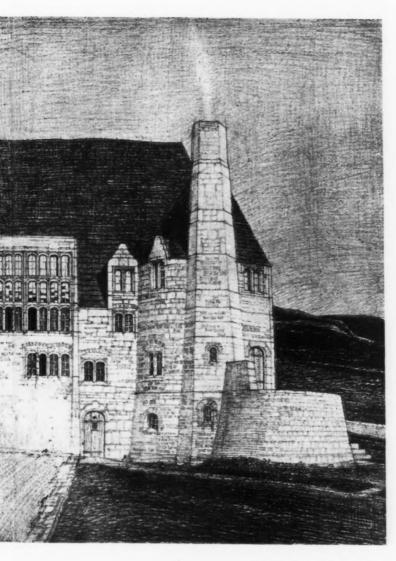
PROPOSED LADIES' FLATS, LETCHWORTH, COURTENAY M. CRICKMER, ARCHITECT,



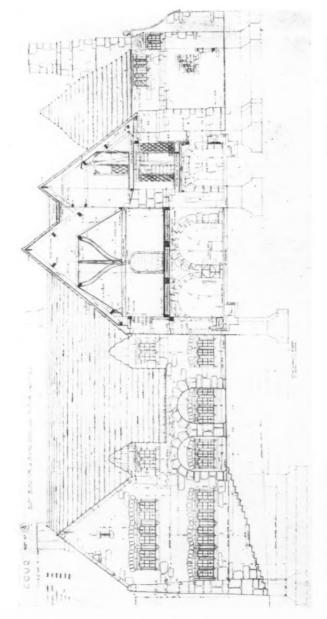
HOUSE IN ARGYLLSHIRE: THE POWER HOUSE. OLIVER HILL, ARCHITECT.



HOUSE IN ARGYLLSHIRE: THE KITCHEN COURT.

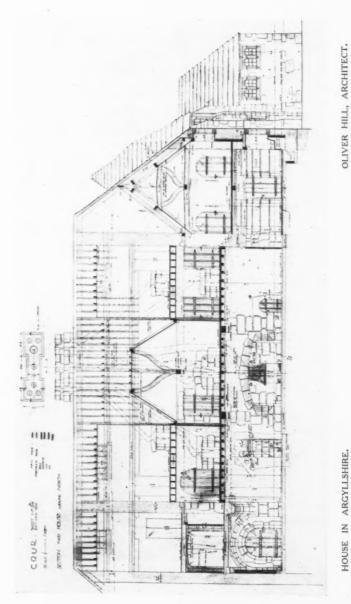


OLIVER HILL, ARCHITECT.

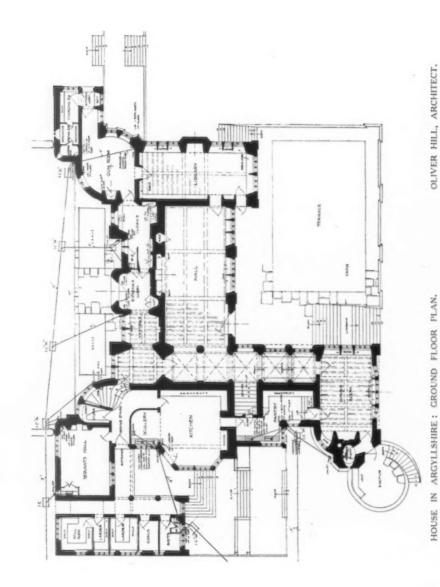


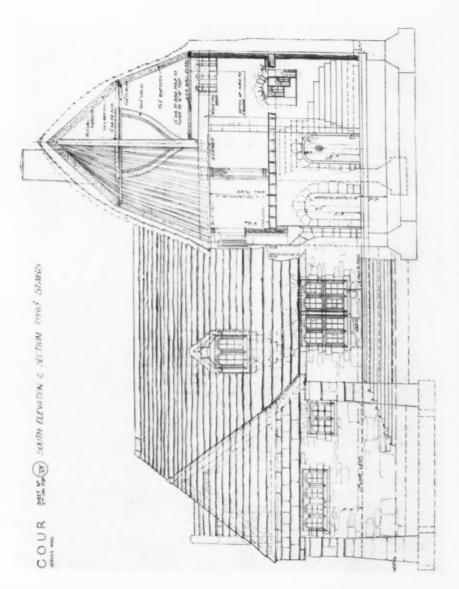
OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE.



HOUSE IN ARGYLLSHIRE.





HOUSE IN ARGYLLSHIRE: SOUTH ELEVATION AND SECTION THROUGH STAIRS. OLIVER HILL, ARCHITECT.

Academy Are



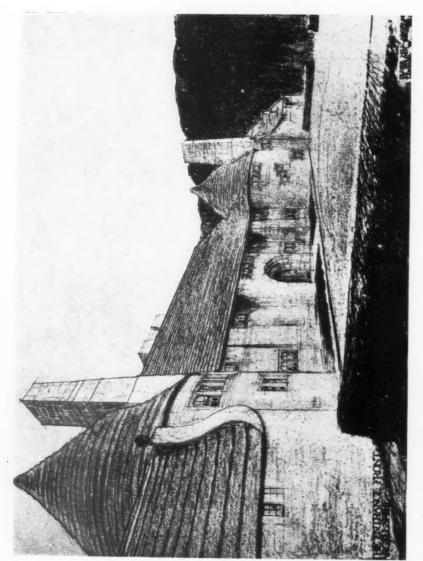


NORTH AND SOUTH ELEVATIONS: HOUSE IN ARGYLLSHIRE.

Architecture.

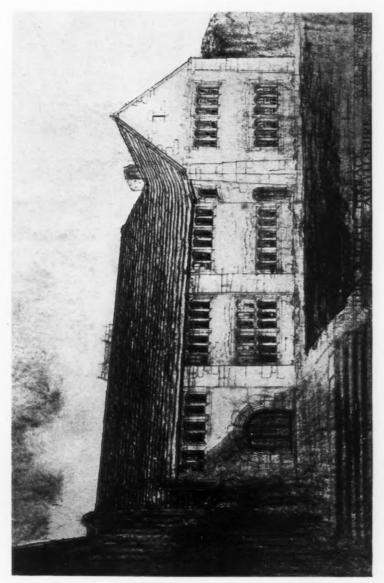


OLIVER HILL, ARCHITECT.



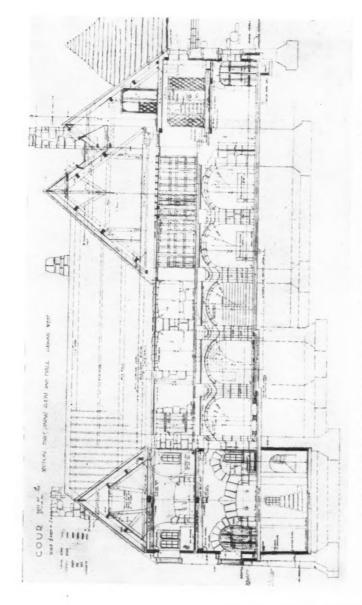
OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE: ENTRANCE FRONT.

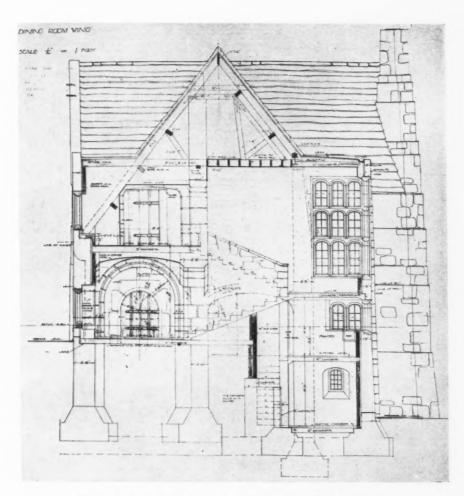


OLIVER HILL, ARCHITECT.

HOUSE IN ARGYLLSHIRE: THE SOUTH TERRACE,



HOUSE IN ARGYLLSHIRE: SECTION THROUGH DINING ROOM AND HALL, LOOKING WEST, OLIVER HILL, ARCHITECT.



HOUSE IN ARGYLLSHIRE: SECTION THROUGH DINING ROOM WING.
OLIVER HILL, ARCHITECT.

Academy Arch



WEST AND EAST ELEVATIONS: HOUSE IN ARGYLLSHIRE.

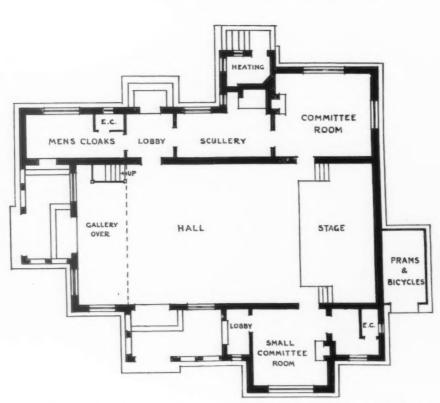
rchitecture.



OLIVER HILL, ARCHITECT.

VILLAGE HALL for. BREAMORE HANTS





VILLAGE HALL, BREAMORE, HANTS.

MICHAEL WATERHOUSE, ARCHITECT.

THE

REGENT THEATRE, BRIGHTON



BOX FOYER AND TEA ROOM.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Ceiling, Proscenium, etc.: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.





BOX FOYER AND TEA ROOMS.

ROBERT ATKINSON, ARCHITECT.

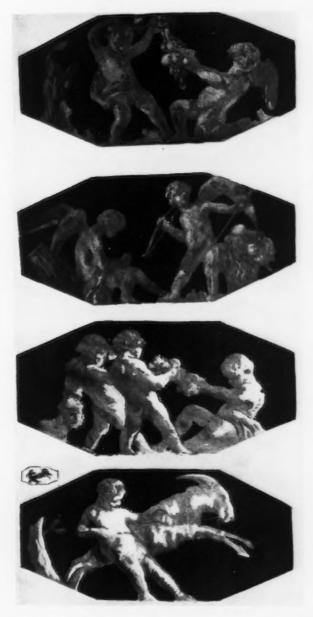
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Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.

The Regent Theatre, Brighton.

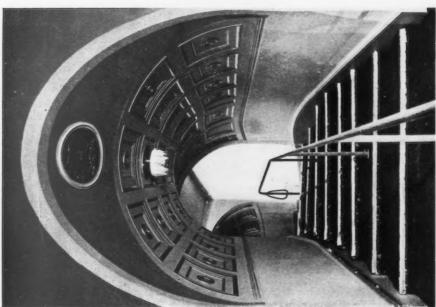


DECORATIVE PANELS IN MAIN THEATRE. WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.

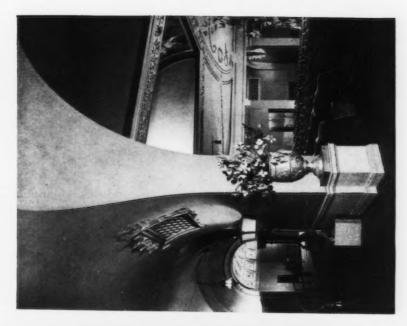


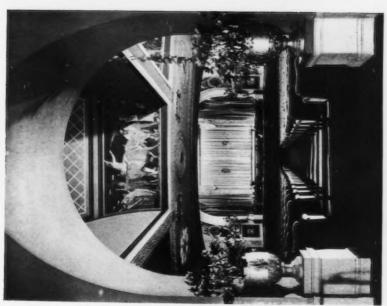


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GANGWAYS: MAIN THEATRE.

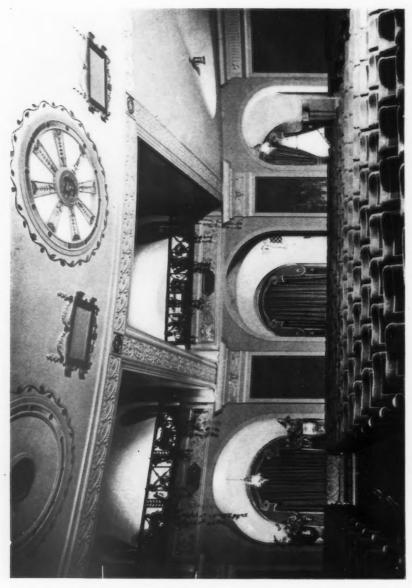




ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls; G. Jackson & Sons, Ltd., 49 Rathbone Place, W.I.
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Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

AUDITORIUM FOYER: MAIN THEATRE.



BACK OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1. Metal Work: Thos. Elsaley, Ltd., 20-30 Great Titchfield Street, W.1. Unicote Flat Finish used throughout, supplied by Thos. Pansons & Sons, 315-317 Oxford Street, W.1. Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



GENERAL VIEW UNDER BALCONY OF MAIN THEATRE.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.I.
Metal Work: Tiros, Ezzer, Ltd., 20:30 Great Titchfield Street, W.I.
Unicote Flat Finish used throughout, supplied P. Parsons & Sons, 315-317 Oxford Street, W.I.
Roman Stone and Marble Work: Ferning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



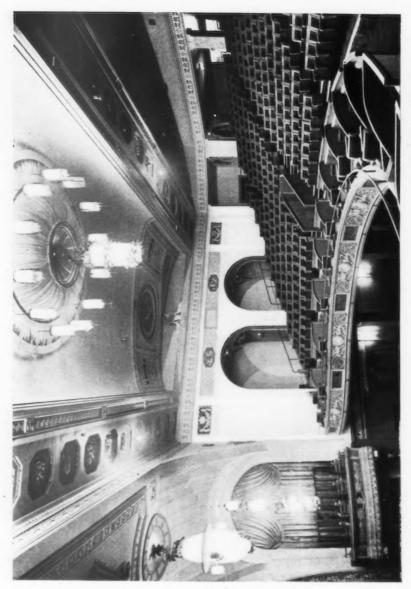
PROSCENIUM ARCH AND STAGE.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Unicote Flat Finish used throughout, supplied by Thos. PaRoman Stone and Marble Work: Fenning & Co., Ltd., E



ROBERT ATKINSON, ARCHITECT.

Sons, Ltd., 49 Rathbone Place, W.1. chfield Street, W.1. os. Parsons & Sons. 315-317 Oxford Street, W.1. Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



ROBERT ATKINSON, ARCHITECT.

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Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.

BALCONY.



PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.

Roman Stone and Marble Work: Fenning & Co., Ltd., Palace Wharf, Rainville Road, Hammersmith, W.



DETAIL: PROSCENIUM ARCH.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster Work: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

Metal Work: Thos. Elsley, Ltd., 20-30 Great Titchfield Street, W.1.

Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons, 315-317 Oxford Street, W.1.

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DETAIL UNDER BOXES.

ROBERT ATKINSON, ARCHITECT.

Fibrous Plaster, Vaulting and Walls: G. Jackson & Sons, Ltd., 49 Rathbone Place, W.1.

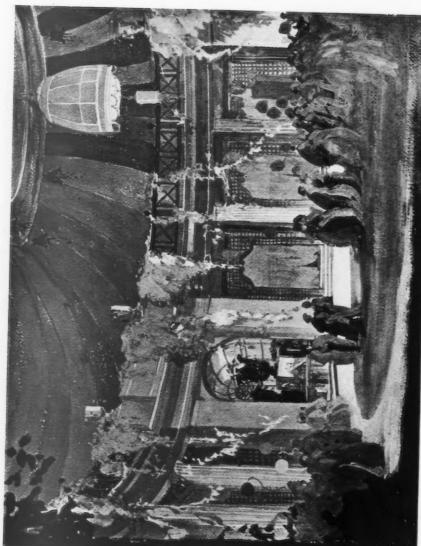
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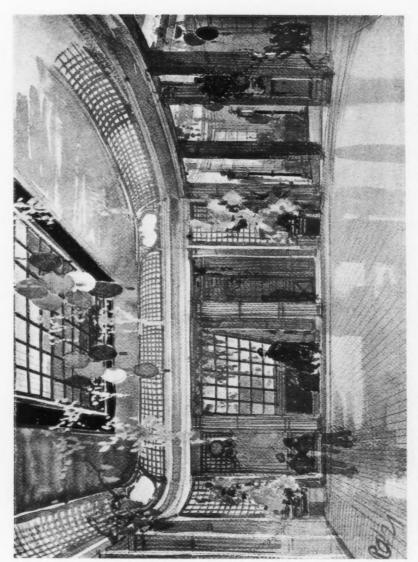
Unicote Flat Finish used throughout, supplied by Thos. Parsons & Sons. 315-317 Oxford Street, W.1.

Roman Stole and Marble Work: Fenning & Co., Ltd., Pa'ace Whaif, Rainville Road, Hammersmith, W.









ROBERT ATKINSON, ARCHITECT.

WINTER GARDEN: TEA ROOM.



DECORATIVE PANELS.

WALPOLE CHAMPNEYS, ARTIST.

ROBERT ATKINSON, ARCHITECT.

Unicote Flat Finish used throughout, supplied by Thor. Parsons & Sons, 315-317 Oxford Street, W.1.





Furniture designed

Furniture designed by AMBROSE HEAL.

W. J. PALMER-JONES, Architect.

Decorations and Colour Scheme, HEAL & SON, LTD., Tottenham Court Road, London, W.1.



3 SEAMORE PLACE, W.: CHINESE ROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

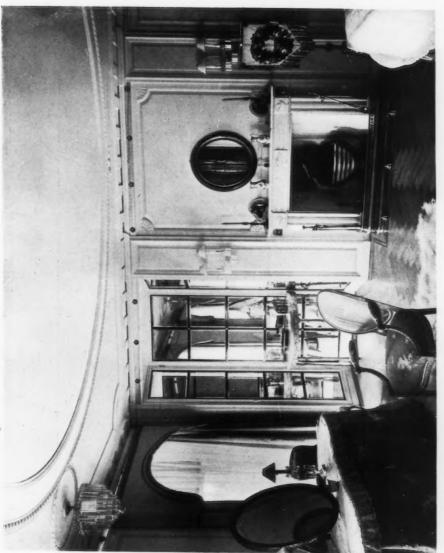
General Contractors: Hall, Beddall & Co., Pitfield Wharf, Waterloo Bridge, S.E. 1.
Heating and Ventilating and Hot Water Supply: F. Edwards & Son, Great Marlborough Street, W. 1.
Casements and Metal Work: The Luxfer Prism Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: Gilbert Searle & Son, 22 Lomond Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE: BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

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No. 3 SEAMORE PLACE, W.: BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS.

General Contractors: †Hall, Beddall & Co., Pitfield Wharf, Waterloo Bridge, S.E. I. Heating and Ventilating and Hot Water Supply: F. Edwards & Son, & Great Marlborough Street, W. I. Casements and Metal Work: The Luxfer Prism Co., 16 Hill Street, E.C. 2. Decorative Plaster Work: Gilbert Seale & Son, 22 Lomond Grove, Camberwell, S.E.



No. 3 SEAMORE PLACE, W.: THE RED BEDROOM.

HEPWORTH AND WORNUM, ARCHITECTS,

General Contractors: Hall, Beddall & Co., Pitfield Wharf, Waterloo Bridge, S.E. I. Heating, Ventilating and Hot Water Supply: F. Edwards & Son, 8 Great Marlborough Street, W. I. Casements and Metal Work: The Luxer Prism Co., 16 Hill Street, E.C. 2. Decorative Plaster Work: Glibert Seale & Son, 22 Lomond Grove, Camberwell, S.E.



HEPWORTH AND WORNUM, ARCHITECTS. General Contractors: HALL, BEDDALL & Co., Pitfield Wharf, Waterloo Bridge, S.E. I.
Heating and Venilating and Hot Water Supply: F. EDWARDS & SON, 6 Great Marthorough Street, W. I.
Cassements and Metal Work: THE LLYER PRISM Co., 16 Hill Street, E.C. 2.
Decorative Plaster Work: GILBERT SEALE & SON, 22 Lomond Grove, Camberwell, S.E. No. 3 SEAMORE PLACE, W.: THE MUSIC ROOM.



THE YORK DINING ROOM: FRASCATI.

Decorative Plaster Work: G. JACKSON & Sons, Ltd., Rathbone Place, W.C.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP.)



THE YORK DINING ROOM: FRASCATI.

STANLEY HAMP, ARCHITECT (COLLCUTT AND HAMP.)

Decorative Plaster Work: G. JACKSON & Sons, Ltd., Rathbone Place, W.



THE MUSIC ROOM TOWARDS BALCONY: SWALLOW BROOK FARM.

B. WISTAR MORRIS, ARCHITECT.

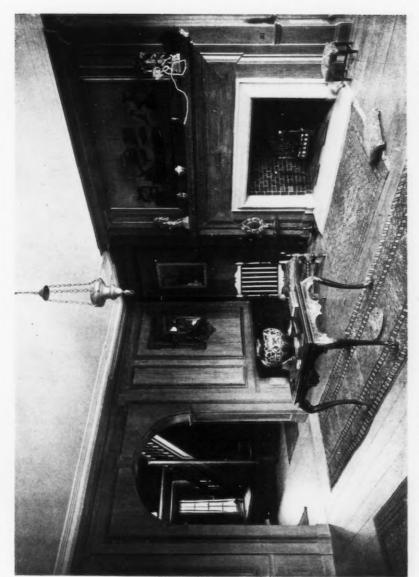


SHAWFORD HOUSE LIBRARY: FIREPLACE. H. H. JEWELL, ARCHITECT.



H. H. JEWELL, ARCHITECT,

SHAWFORD HOUSE; ENTRANCE HALL,



H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: GARDEN HALL.



H. H. JEWELL, ARCHITECT.

SHAWFORD PLACE: THE DINING ROOM.



H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: THE DINING ROOM.

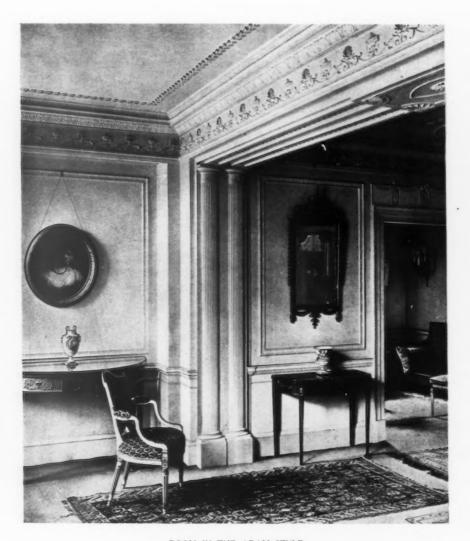






H. H. JEWELL, ARCHITECT.

SHAWFORD HOUSE: THE BEDROOM.



ROOM IN THE ADAM STYLE,

Executed by Waring & Gillow, Oxford Street, London, W.

Interior Domestic Architecture.



IN THE RECEPTION ROOM: 4 GRAFTON STREET.

From Decoration and Furniture, later 18th Century, by M. JOURDAIN.

Published by B. T. BATSFORD, LTD.

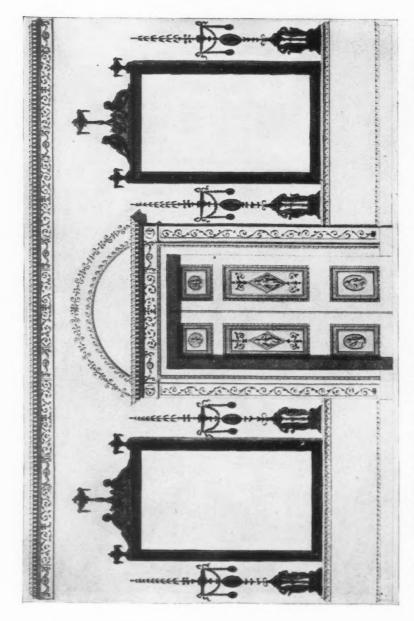


FIG. 20. A DESIGN FOR THE SIDE OF A ROOM.

From Decoration and Furniture, later 18th Century. Published by B. T. BATSFORD, LTD.

JAMES WYATT.

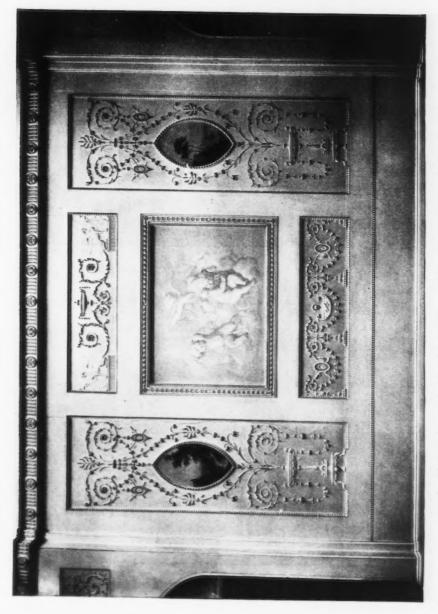


FIG. 3. WOODHALL PARK, THERTFORDSHIRE: UPPER PART OF THE STAIRCASE HALL.
THOMAS LEVERTON, circ. 1777.
From Decoration and Furniture, later 18th Century. Published by B, T. Batsford, Ltd.

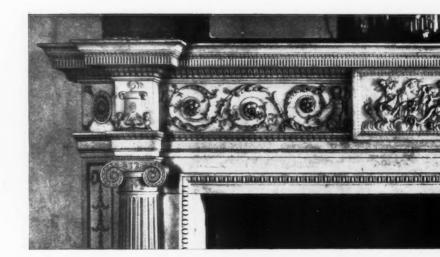


FIG. 112. THE DRAWING-ROOM, 20 ST. JAMES'S SQUARE. Circ. 1774.

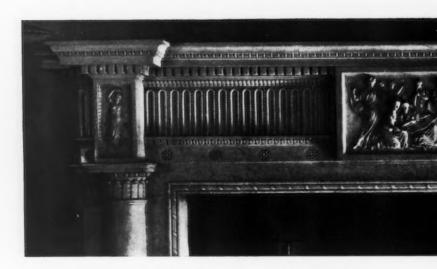
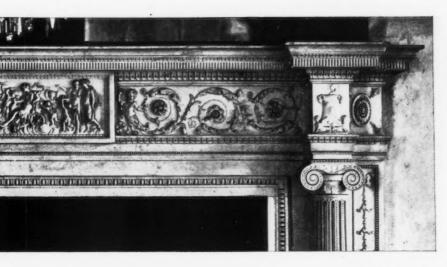


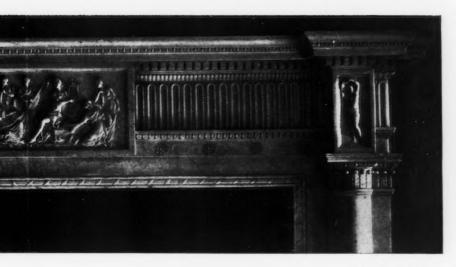
FIG. 113. THE MUSIC-ROOM, 20 ST. JAMES'S SQUARE. Circ. 1774.

From Furniture and Decoration, later 18th Century,

nestic Architecture.



ROBERT ADAM.



ROBERT ADAM.

ury, by M. Jourdain Published by B. T. Batsford, Ltd.

Interior Domestic Architecture.







VASE MOTIVES FROM LATE 18TH CENTURY CARVED WOODEN MOULDS.

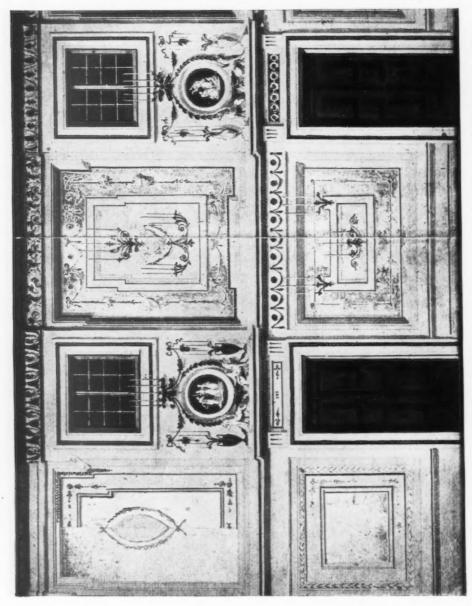
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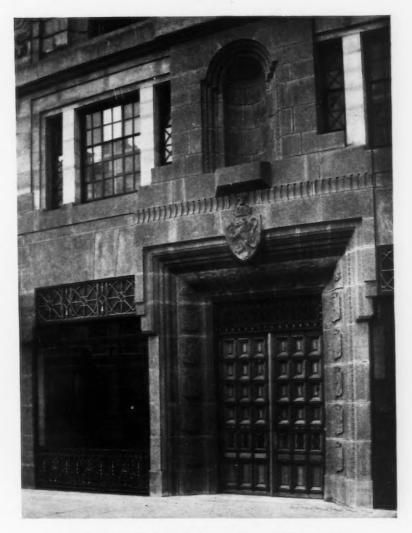


FIG. 227. CAST-IRON HOBGRATE.
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ATTRIBUTED TO SIR WILLIAM CHAMBERS. From Decoration and Furniture, later 18th Century. Published by B. T. BATSFORD, LTD. FIG. 7. DESIGN FOR WALL DECORATION.

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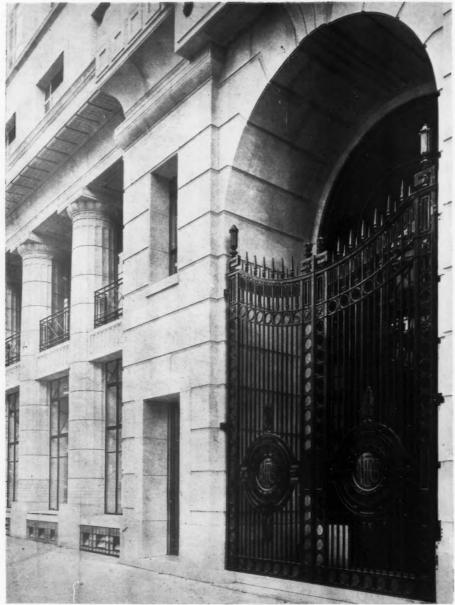
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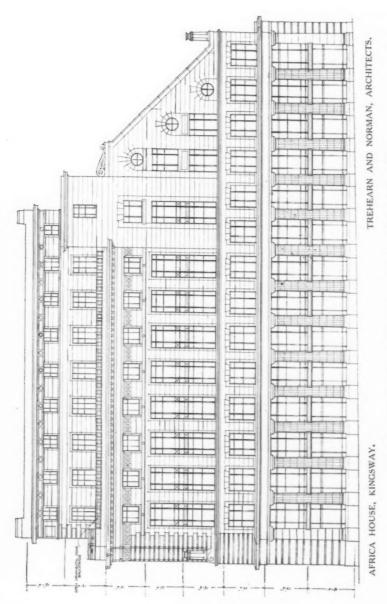




AFRICA HOUSE, KINGSWAY: FACADE.

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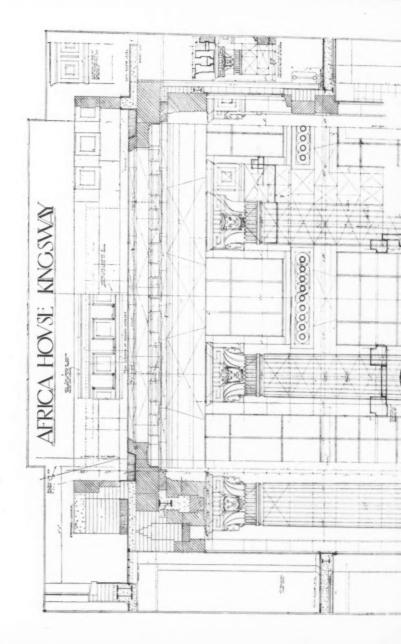
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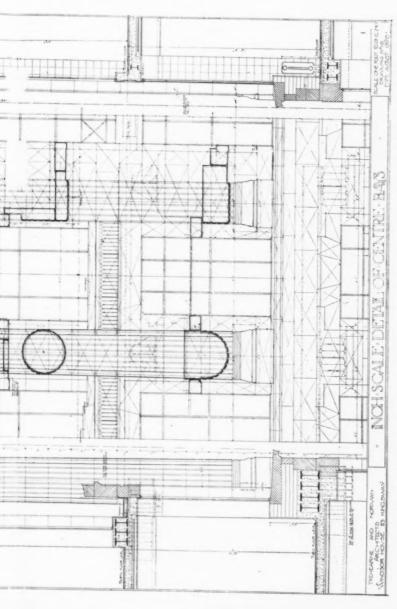


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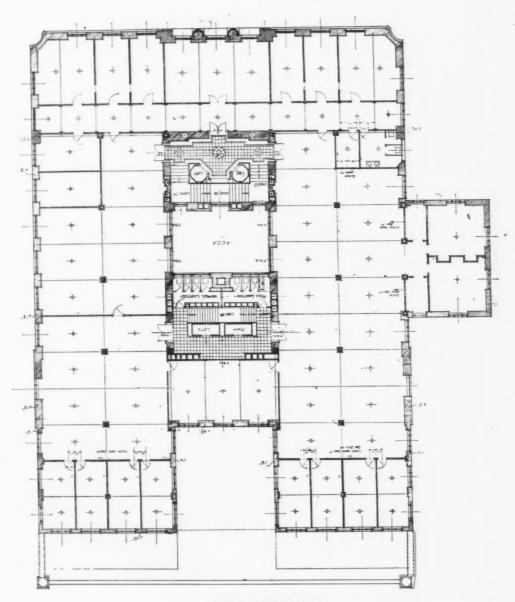
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THIRD FLOOR PLAN.

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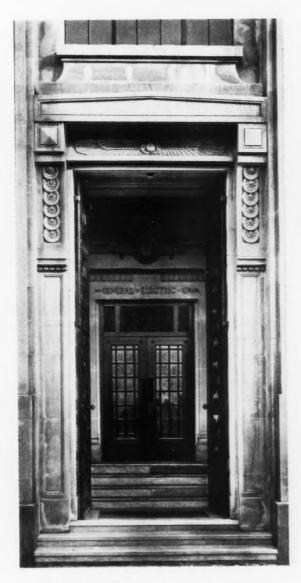
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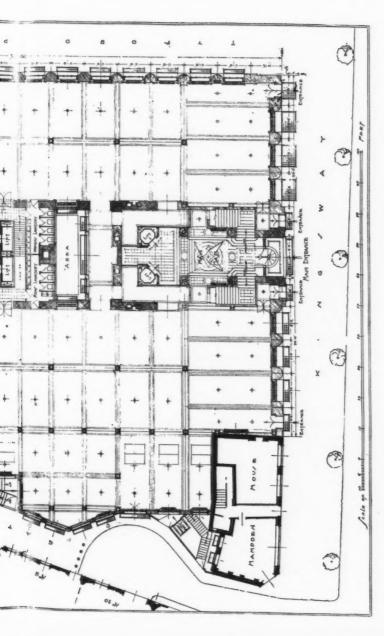


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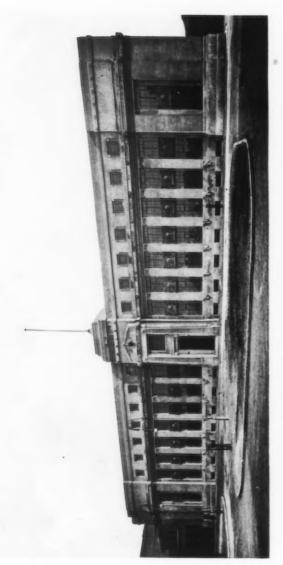




GROUND FLOOR PLAN: AFRICA HOUSE.

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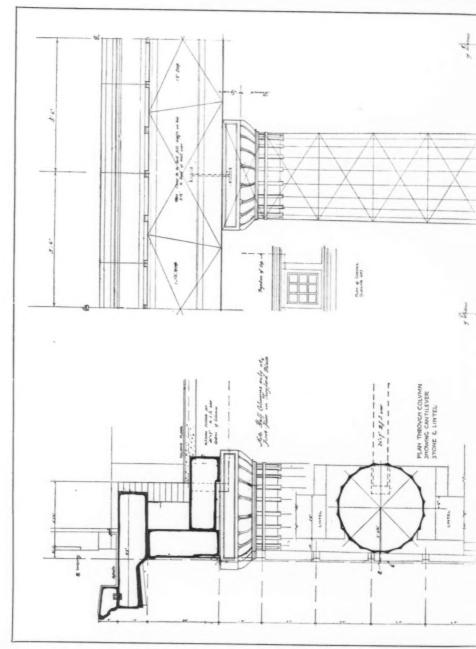
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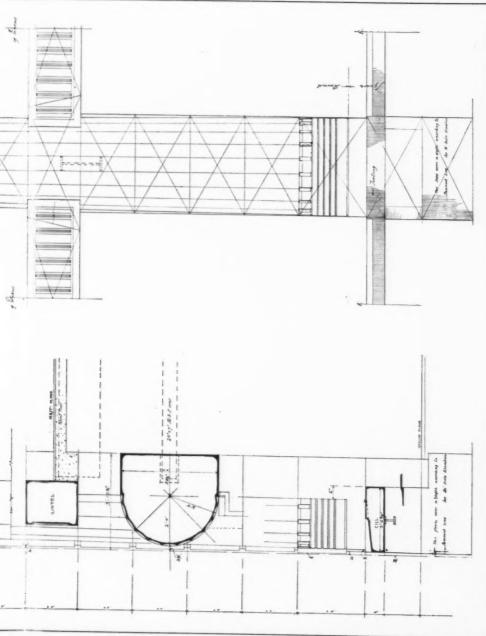
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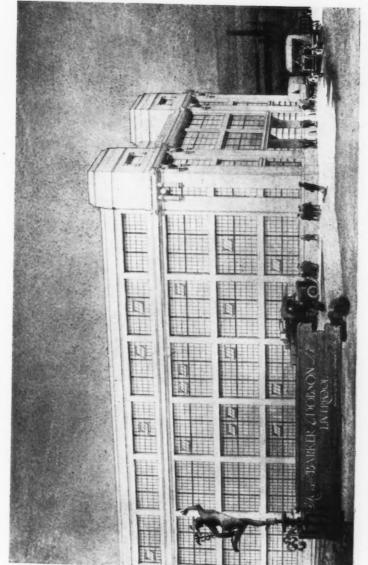
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DETAIL: AFRICA HOUSE, KINGSWAY.



PERCIVAL M. FRASER, ARCHITECT.

THE MILL, ERITH, KENT.



WALLIS, GILBERT AND PARTNERS, ARCHITECTS.

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GROUND FLOOR; INTERIOR VIEW.

MESSRS. HENRY TANNER, ARCHITECTS.

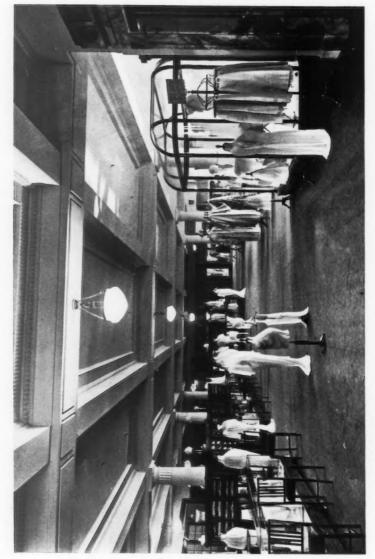
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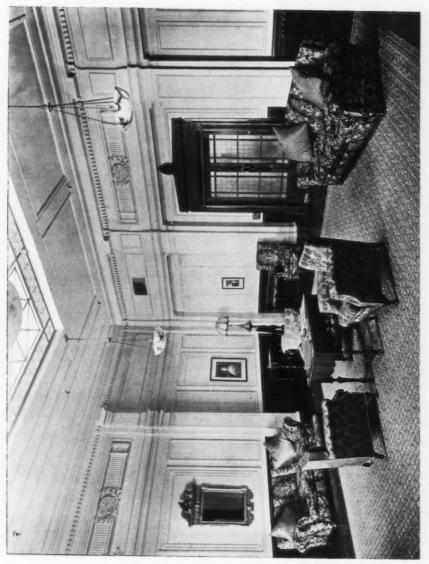
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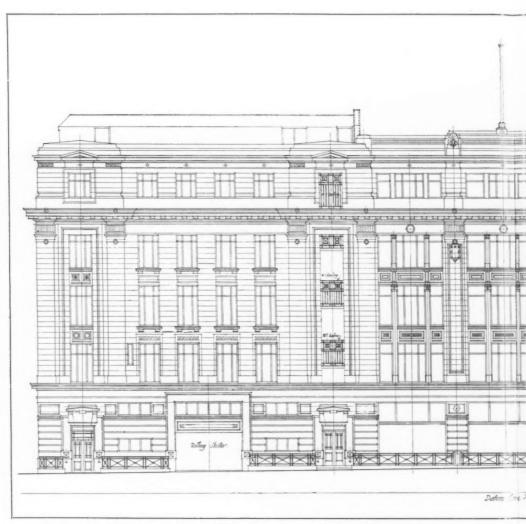
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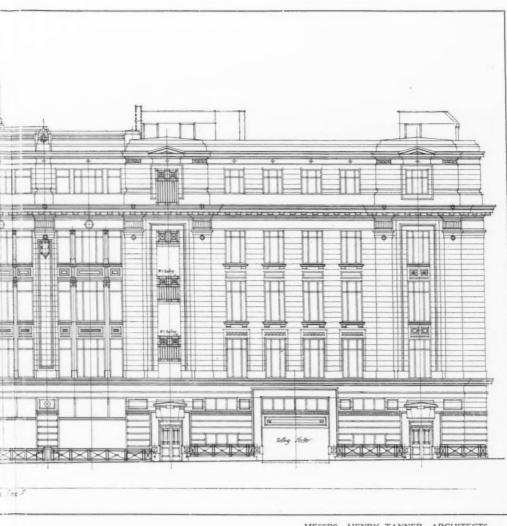


MESSRS. HENRY TANNER, ARCHITECTS. Shop Fronts and Fittings: FREDK. SACE & Co., Ltd., 58 Gray's Inn Road, W.C. I. Metal Casements: THE LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2. Lifts: WAYGOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E. LADIES' WAITING LOUNGE.



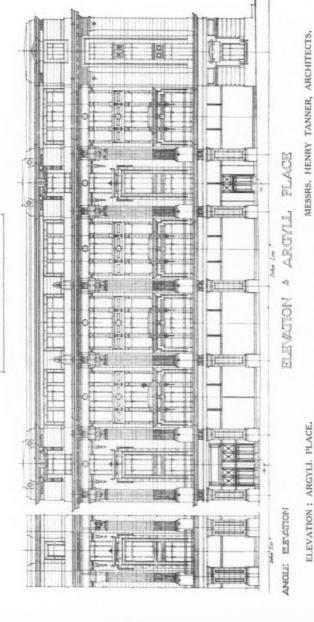
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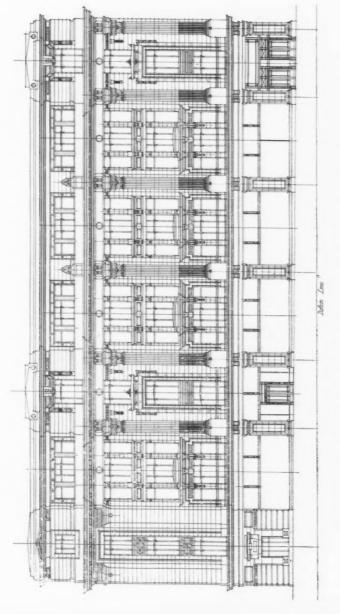
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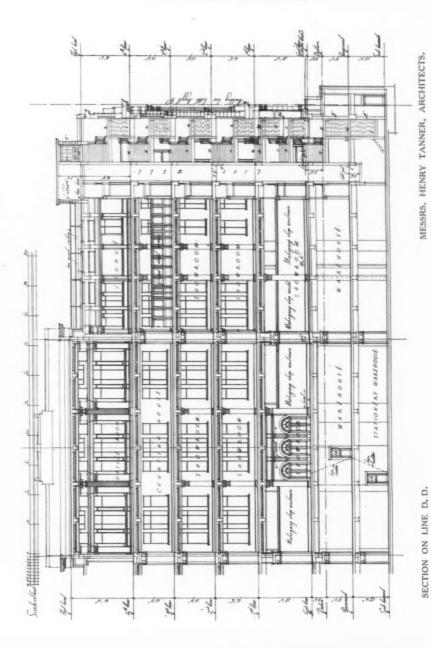
ELEVATION & LITTLE ARGYLL STREET

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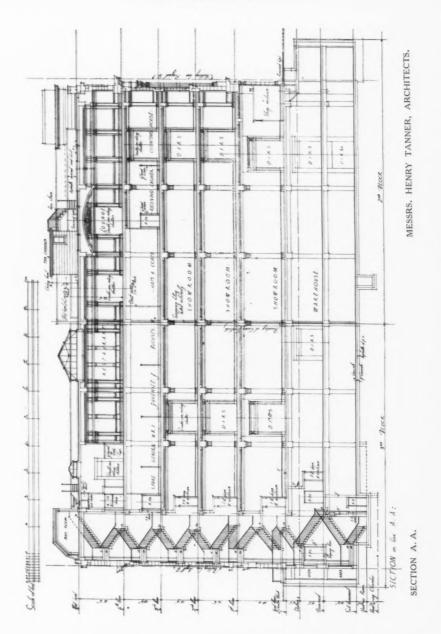
ELEVATION TO LITTLE ARGYLL STREET.

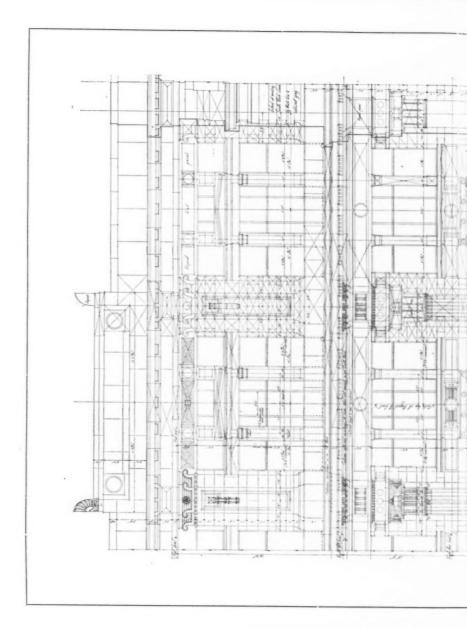
MESSRS. HENRY TANNER, ARCHITECTS.

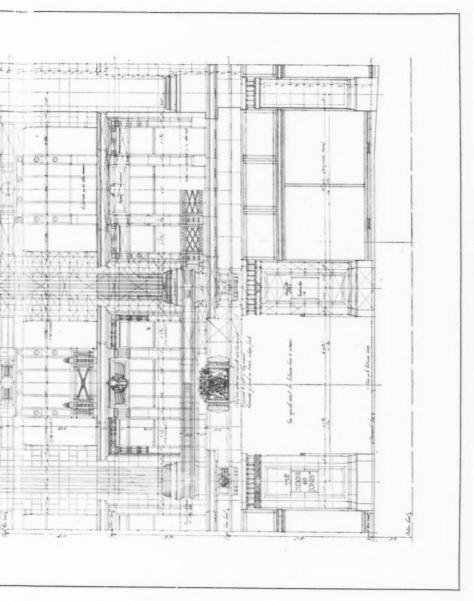
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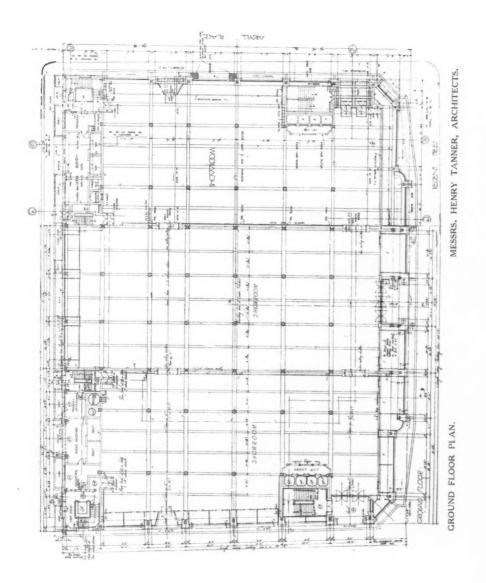




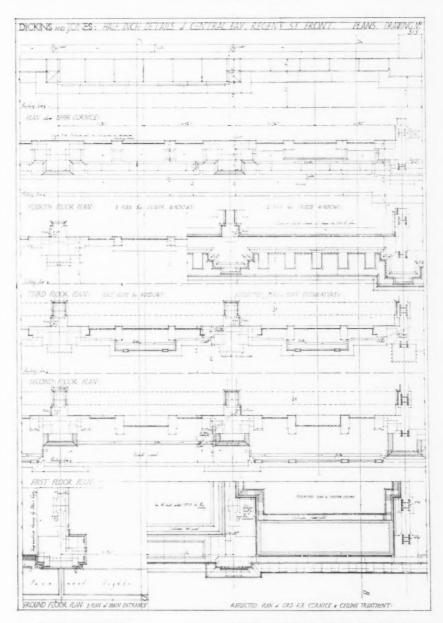


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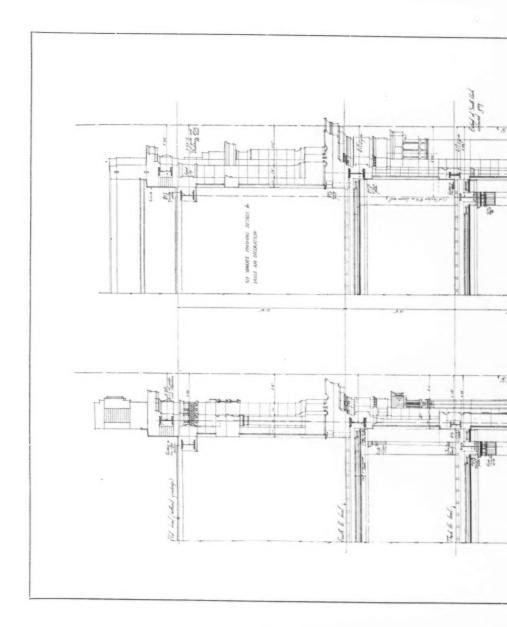


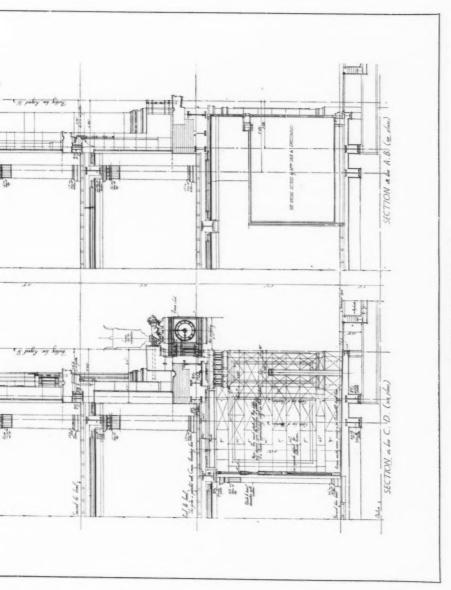
Modern Business Premises.



PLANS OF DETAILS.

MESSRS. HENRY TANNER, ARCHITECTS.

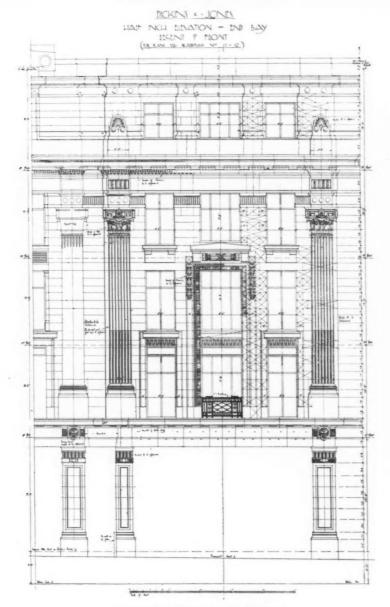




SECTIONS C. D. AND A. B.
HALF-INCH DETAILS: CENTRE BAY, REGENT STREET FRONT,
MESSRS, HENRY TANNER, ARCHITECTS.

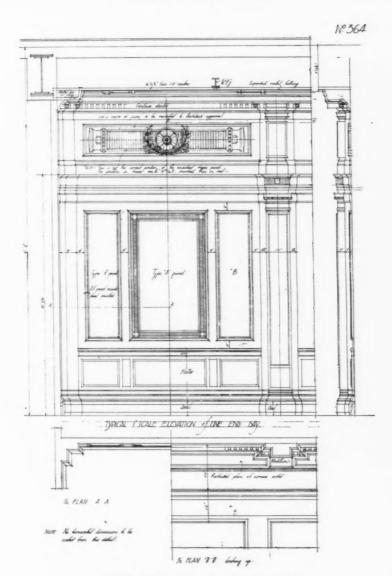
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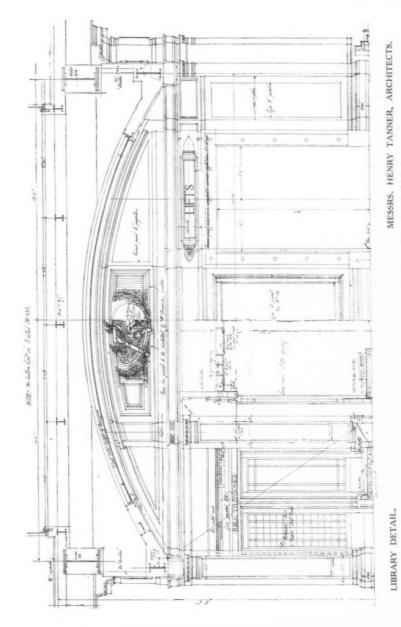
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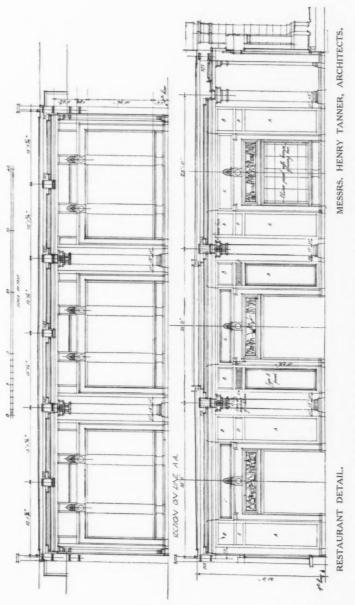


NORTH BLOCK DETAILS: FOURTH FLOOR-MESSRS- HENRY TANNER, ARCHITECTS-

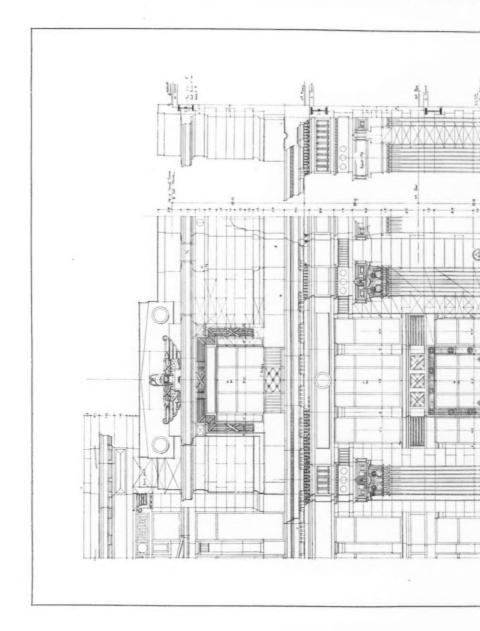
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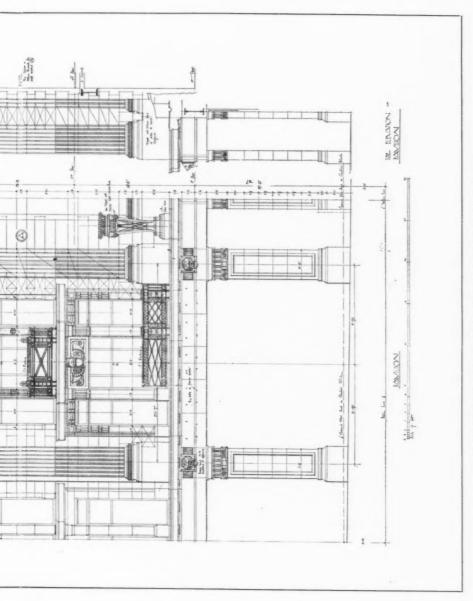


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Shop Fronts and Fittings: FREDK. SAGE & Co., Ltd., 58 Gray's Inn Road, W.C. I. Metal Casements: The LUXFER Co., Ltd., 16 Hill Street, Finsbury, E.C. 2. Lifts: WAYCOOD-OTIS, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.





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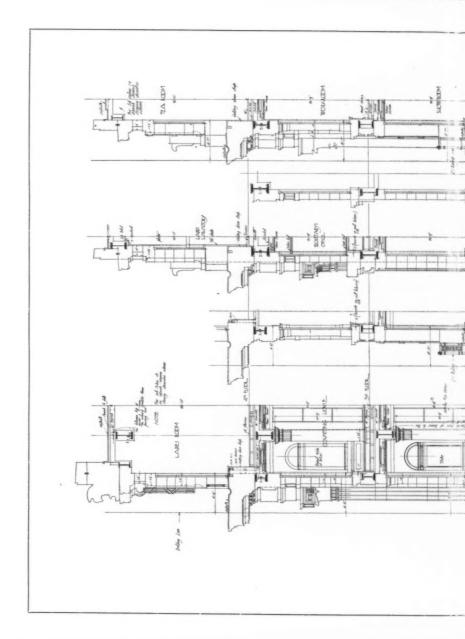
MESSRS, HENRY TANNER, ARCHITECTS. Lifts: Wavgood-Oris, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E. ENTRANCE TO LIFTS.

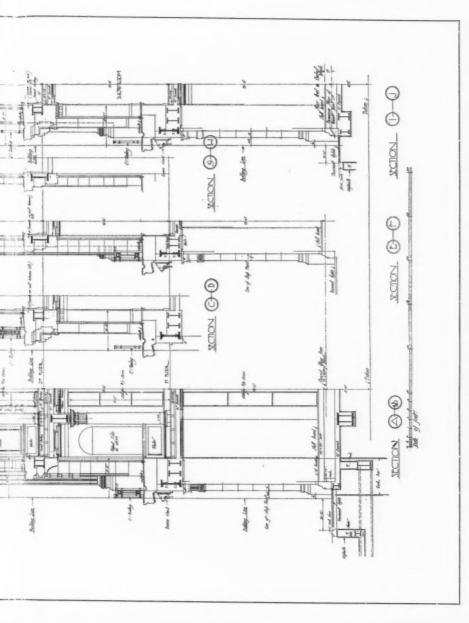


MAIN STAIRCASE.

MESSRS. HENRY TANNER, ARCHITECTS.

Metal Casements: The Luxfer Co., Ltd., 16 Hill Street, Finsbury, E.C. 2. Lifts: Waygood-Otis, Ltd., 54-55 Fetter Lane, E.C., and Falmouth Road, S.E.





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